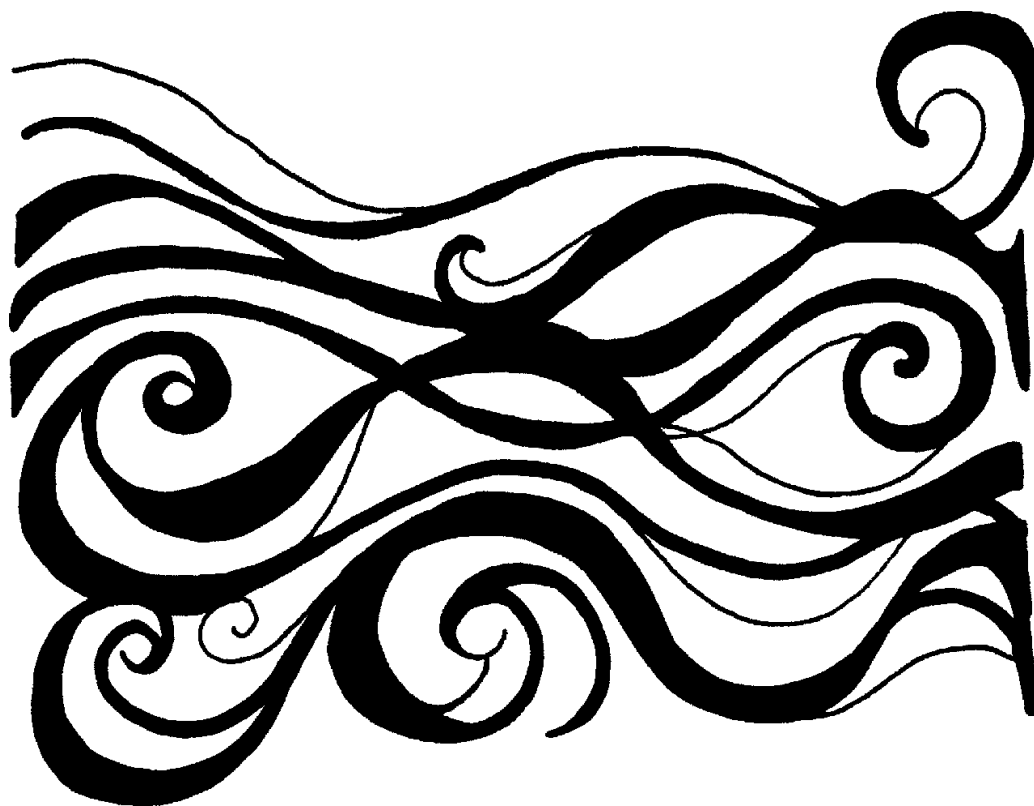


11th Sunday after Pentecost

August 9, 2026 ▪ 9:30 am



Welcome to Trinity Church

We are committed to being a loving and welcoming community centred in the good news of Jesus. We invite you to join us for worship and to take up your place with us on our journey. We'd be glad of your presence and grateful for your company!

+ + +

Trinity Evangelical Lutheran Church

23 Church Street ▪ New Hamburg, Ontario ▪ N3A 1J1

Phone (519) 662-1810 ▪ **E-mail** mail@telc.ca ▪ **Web** www.telc.ca

Holy Communion

Gathering

Prelude	<i>Eternal Father, Strong to Save</i> – David N. Johnson
Greeting & Announcements	
Blessing of Backpacks	page 4
Gathering Song	My Life Flows on in Endless Song , page 5
Prayer of the Day	

Word

First Reading	1 Kings 19:9-18, page 6
Psalm 85:8-13	page 7
Second Reading	Romans 10:5-15, page 7
Gospel Acclamation	Alleluia , page 8
Gospel	Matthew 14:22-33, page 8
Sermon	
Hymn of the Day	Eternal Father, Strong to Save , page 10
Prayers of Intercession	page 11
Peace	

Meal

Offertory Music	<i>Offertory</i> – A. W. Leupold
Offertory Song	Praise and Thanksgiving , page 12
Offertory Prayer	
Great Thanksgiving	The Lord be with you , page 13 Holy, Holy, Holy , page 13
Thanksgiving Prayer	
Lord's Prayer	page 14
Invitation	<i>All are invited. All are welcome.</i> Thanks be to God.
Communion Songs	Precious Lord, Take My Hand , page 15 When Peace Like a River , page 16
Prayer after Communion	

Sending

Blessing	
Sending Song	What a Fellowship... , page 17
Dismissal	<i>Heaven has come near. Go, share the good news!</i>
	Thanks be to God.
Postlude	<i>Trumpet Tune</i> – Johann K. F. Fischer

Serving Today

Presiding Minister:	Rev. Hans Borch
Assisting Minister:	Lynn Perrin
Greeters:	Bruce & Marilyn Wagler
Usher:	Ross Eichler
Altar:	Judy Hahn-Yutzi
Musician:	Jamie Courtney
Fellowship:	Suzan Deckert

We acknowledge that we gather for worship on the traditional territories of the Neutral, Anishinaabe, Haudenosaunee, and Mississauga peoples.

Blessing of Backpacks *for Wilmot & Wellesley Resource Centre*

Guiding One, may the light of curiosity and truth of love guide children in our community as they prepare to journey back to school in the coming weeks. We ask your blessing on these backpacks for Wilmot and Wellesley Resource Centre, and especially on the children who will soon wear them. May they find the courage and humility to be both student and teacher, knowing that we all hold wisdom to share.

May their hearts remain open to the stories woven into the pages of textbooks and the lives of your fellow travellers. Let the diversity of thought and experience expand their horizons and deepen their love for the world.

In the stress of deadlines and assignments, may they remember that their worth is not measured by grades alone.

May they experience moments of challenge and grace, laughter and learning as gifts.

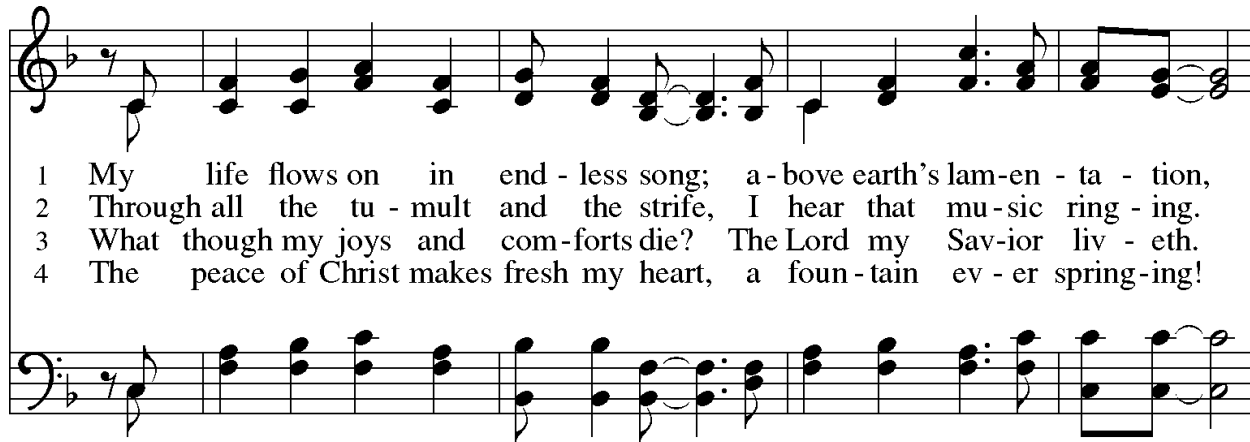
As they gather with friends old and new, may they build connections that bring goodness to themselves and the community around them.

May they approach each day with a spirit of wonder, ready to engage, explore, and evolve.

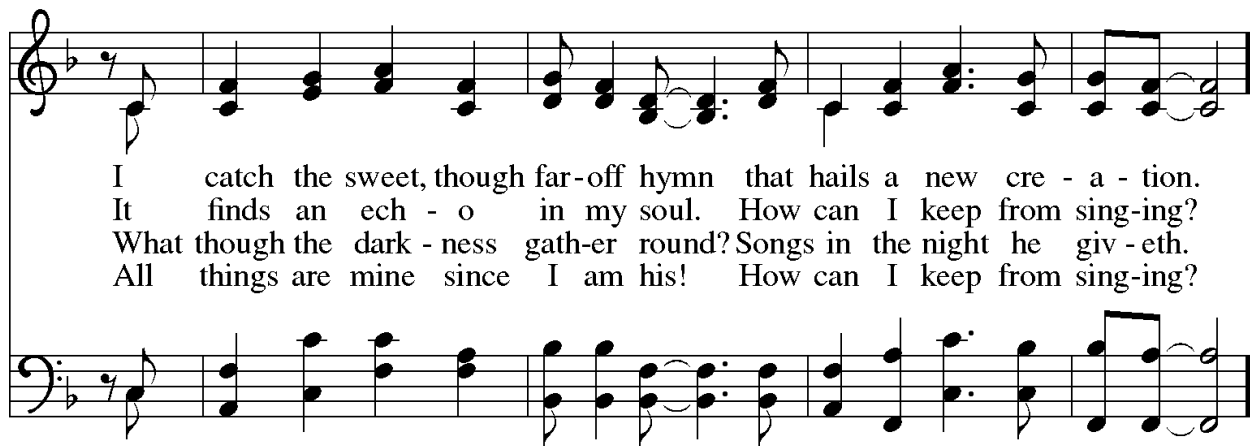
Amen.

Gathering Song

My Life Flows on in Endless Song

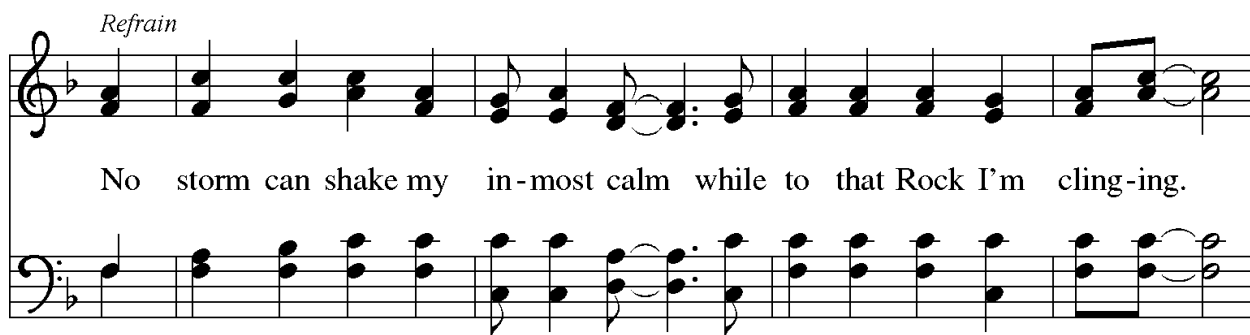


1 My life flows on in end - less song; a - bove earth's lam-en - ta - tion,
2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
3 What though my joys and com-forts die? The Lord my Sav-ior liv - eth.
4 The peace of Christ makes fresh my heart, a foun - tain ev - er spring-ing!



I catch the sweet, though far-off hymn that hails a new cre - a - tion.
It finds an ech - o in my soul. How can I keep from sing-ing?
What though the dark - ness gath-er round? Songs in the night he giv - eth.
All things are mine since I am his! How can I keep from sing-ing?

Refrain



No storm can shake my in-most calm while to that Rock I'm cling-ing.



Since Christ is Lord of heav-en and earth, how can I keep from sing-ing?

⁹ At [Horeb, the mount of God,][Elijah] came to a cave and spent the night there.

Then the word of the LORD came to him, saying, “What are you doing here, Elijah?” ¹⁰ He answered, “I have been very zealous for the LORD, the God of hosts, for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away.”

¹¹ He said, “Go out and stand on the mountain before the LORD, for the LORD is about to pass by.” Now there was a great wind, so strong that it was splitting mountains and breaking rocks in pieces before the LORD, but the LORD was not in the wind, and after the wind an earthquake, but the LORD was not in the earthquake, ¹² and after the earthquake a fire, but the LORD was not in the fire, and after the fire a sound of sheer silence. ¹³ When Elijah heard it, he wrapped his face in his mantle and went out and stood at the entrance of the cave. Then there came a voice to him that said, “What are you doing here, Elijah?” ¹⁴ He answered, “I have been very zealous for the LORD, the God of hosts, for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away.” ¹⁵ Then the LORD said to him, “Go, return on your way to the wilderness of Damascus; when you arrive, you shall anoint Hazael as king over Aram. ¹⁶ Also you shall anoint Jehu son of Nimshi as king over Israel, and you shall anoint Elisha son of Shaphat of Abel-meholah as prophet in your place. ¹⁷ Whoever escapes from the sword of Hazael, Jehu shall kill, and whoever escapes from the sword of Jehu, Elisha shall kill. ¹⁸ Yet I will leave seven thousand in Israel, all the knees that have not bowed to Baal, and every mouth that has not kissed him.”

Word of God, word of life. **Thanks be to God.**

Psalm 85:8-13

I will listen to what the LORD God is saying;
for you speak peace to your faithful people
and to those who turn their hearts to you.

**Truly, your salvation is very near to those who fear you,
that your glory may dwell in our land.**

Steadfast love and faithfulness have met together;
righteousness and peace have kissed each other.

**Faithfulness shall spring up from the earth,
and righteousness shall look down from heaven.**

The LORD will indeed grant prosperity,
and our land will yield its increase.

**Righteousness shall go before the LORD
and shall prepare for God a pathway.**

Second Reading

Romans 10:5-15

⁵ Moses writes concerning the righteousness that comes from the law, that “the person who does these things will live by them.” ⁶ But the righteousness that comes from faith says, “Do not say in your heart, ‘Who will ascend into heaven?’ ” (that is, to bring Christ down) ⁷ “or ‘Who will descend into the abyss?’ ” (that is, to bring Christ up from the dead). ⁸ But what does it say?

“The word is near you,
in your mouth and in your heart”

(that is, the word of faith that we proclaim), ⁹ because if you confess with your mouth that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. ¹⁰ For one believes with the heart, leading to righteousness, and one confesses with the mouth, leading to salvation.

¹¹ The scripture says, “No one who believes in him will be put to shame.”

¹² For there is no distinction between Jew and Greek; the same Lord is Lord of all and is generous to all who call on him. ¹³ For “everyone who calls on the name of the Lord shall be saved.”

¹⁴ But how are they to call on one in whom they have not believed? And how are they to believe in one of whom they have never heard? And how are they to hear without someone to proclaim him? ¹⁵ And how are they to proclaim him unless they are sent? As it is written, “How beautiful are the feet of those who bring good news!”

Word of God, word of life. **Thanks be to God.**

Gospel Acclamation

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for a four-part setting of the Gospel Acclamation. It consists of two systems, each with a soprano and bass staff. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The melody is simple and repetitive, with the soprano and bass parts moving in parallel motion. The first system ends with a double bar line, and the second system also ends with a double bar line.

Gospel

Matthew 14:22-33

The holy gospel according to Matthew. **Glory to you, O Lord.**

²² [Jesus] made the disciples get into a boat and go on ahead to the other side [of the Sea of Galilee,] while he dismissed the crowds.²³ And after he had dismissed the crowds, he went up the mountain by himself to pray.

When evening came, he was there alone, ²⁴ but by this time the boat, battered by the waves, was far from the land, for the wind was against them. ²⁵ And early in the morning he came walking toward them on the sea. ²⁶ But when the disciples saw him walking on the sea, they were terrified, saying, "It is a ghost!" And they cried out in fear. ²⁷ But immediately Jesus spoke to them and said, "Take heart, it is I; do not be afraid."

²⁸ Peter answered him, "Lord, if it is you, command me to come to you on the water." ²⁹ He said, "Come." So Peter got out of the boat, started walking on the water, and came toward Jesus. ³⁰ But when he noticed the strong wind, he became frightened, and, beginning to sink, he cried out, "Lord, save me!" ³¹ Jesus immediately reached out his hand and caught him, saying to him, "You of little faith, why did you doubt?" ³² When they got into the boat, the wind ceased. ³³ And those in the boat worshiped him, saying, "Truly you are the Son of God."

The gospel of the Lord. **Praise to you, O Christ.**

1 E - ter - nal Fa - ther, strong to save, whose arm has bound the
 2 O Sav - ior, whose al - might - y word the winds and waves sub -
 3 O Ho - ly Spir - it, who didst brood up - on the cha - os
 4 O Trin - i - ty of love and pow'r, all trav - 'lers guard in

rest - less wave, who bade the might - y o - cean deep its
 mis - sive heard, who walked up - on the foam - ing deep, and
 dark and rude, and bid its an - gry tu - mult cease, and
 dan - ger's hour from rock and tem - pest, fire and foe, pro -

own ap - point - ed lim - its keep: oh, hear us when we
 calm a - mid the storm didst sleep: oh, hear us when we
 give, for wild con - fu - sion, peace: oh, hear us when we
 tect them where - so - e'er they go; thus ev - er - more shall

cry to thee for those in per - il on the sea.
 cry to thee for those in per - il on the sea.
 cry to thee for those in per - il on the sea.
 rise to thee glad hymns and praise from land and sea.

Prayers of Intercession

With bold trust in God's unfailing provision, we pray for the church, those in need, and all of God's creation.

Silence is kept for reflection.

We pray for the servants of your gospel in every place, that your word may be heard. Where your voice is scorned and your people persecuted, strengthen the church in its faithful witness.

Merciful God, **receive our prayer.**

We pray for this world you have created, that all life may flourish. Preserve biodiversity in all its variety and help ecosystems to survive the extremes of a changing climate. Move our hearts with compassion to join in this work.

Merciful God, **receive our prayer.**

We pray for leaders of towns, states, nations, and organizations, and all who are in positions of authority, that they lead with justice and integrity. Teach us to respond with Christlike mercy to all who are afraid or in danger. We pray especially for the peoples of the Holy Land, Cameroon, Ukraine, Russia, Congo, Sudan, the United States, Iran, Myanmar, and Thailand.

Merciful God, **receive our prayer.**

We pray for all who struggle amid the storms of life, that they find peace and hope in your loving presence. Comfort any who are lonely and grieving and all who suffer. We pray especially for Lyle, Nan, Dorothea, Myles, Stan, Brian, Jacob, Jean, Mary, and those we name aloud or in the silence of our hearts. [a pause]

Merciful God, **receive our prayer.**

We pray this congregation and its ministries, that they reflect your love and life amid a turbulent world. Guide our Church Council executive, Kitch, Suzan, and Pat, and all Church Council members, with your still, calm voice.

Merciful God, **receive our prayer.**

With thanksgiving for the faithful who now rest in your mercy, that their witness continues to inspire the church. By their example, may we trust your promises in life and in death.

Merciful God, **receive our prayer.**

We give thanks for the faithful who have gone before us, especially Nancy. Guide us in our earthly journey, that we may one day join them in your eternal kingdom.

Amen.

Offering Song

Praise and Thanksgiving

1 Praise and thanks - giv - ing, God, we would of - fer you, for all things
2 God, bless the la - bor we bring to serve you, that with our

liv - ing, you have made good: har - vest of sown fields, fruits of the
neigh - bor we may be fed. Sow - ing or till - ing, we would work

or - chard, hay from the mown fields, blos - som and wood.
with you, har - vest - ing, mill - ing for dai - ly bread.

Dialogue

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Holy, Holy, Holy

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

The first system of musical notation for the hymn 'Holy, Holy, Holy'. It consists of a treble and a bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,' are written below the treble staff. The bass staff begins with an F-clef and a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines. The lyrics are aligned with the notes in the treble staff.

heav - en and earth are full of your glo - ry. Ho - san - na in the

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff continues with the melody, and the bass staff continues with the accompaniment. The lyrics 'heav - en and earth are full of your glo - ry. Ho - san - na in the' are written below the treble staff. The notation includes various musical symbols such as notes, rests, and bar lines.

high - est. Bless - ed is he who comes in the

The third system of musical notation. It concludes the phrase 'high - est. Bless - ed is he who comes in the'. The treble staff features a long note for 'high' and a half note for 'est.'. The bass staff provides a steady accompaniment. The lyrics 'high - est. Bless - ed is he who comes in the' are written below the treble staff. The notation includes various musical symbols such as notes, rests, and bar lines.

name of the Lord. Ho - san - na in the

high - est, ho - san - na in the high - est.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system contains the lyrics 'name of the Lord. Ho - san - na in the'. The second system contains the lyrics 'high - est, ho - san - na in the high - est.' The music is written in a simple, accessible style with many whole and half notes, and some melisma lines.

Lord's Prayer

Our Father in heaven,
 hallowed be your name,
 your kingdom come,
 your will be done,
 on earth as in heaven.
 Give us today our daily bread.
 Forgive us our sins
 as we forgive those
 who sin against us.
 Save us from the time of trial
 and deliver us from evil.
 For the kingdom, the power,
 and the glory are yours,
 now and forever. Amen.

Communion Song

Precious Lord, Take My Hand



1 Pre - cious Lord, take my hand, lead me on, let me stand,
2 When my way grows . . drear, pre-cious Lord, lin - ger near,
3 When the dark - ness ap - pears and the night draws . . near,



I am tired, I am weak, I am worn.
when my life is . . . al - most . . gone,
and the day is . . . past and . . . gone,



Through the storm, through the night, lead me on to the light.
hear my cry, hear my call, hold my hand lest I fall.
at the riv - er I stand, guide my feet, hold my hand.



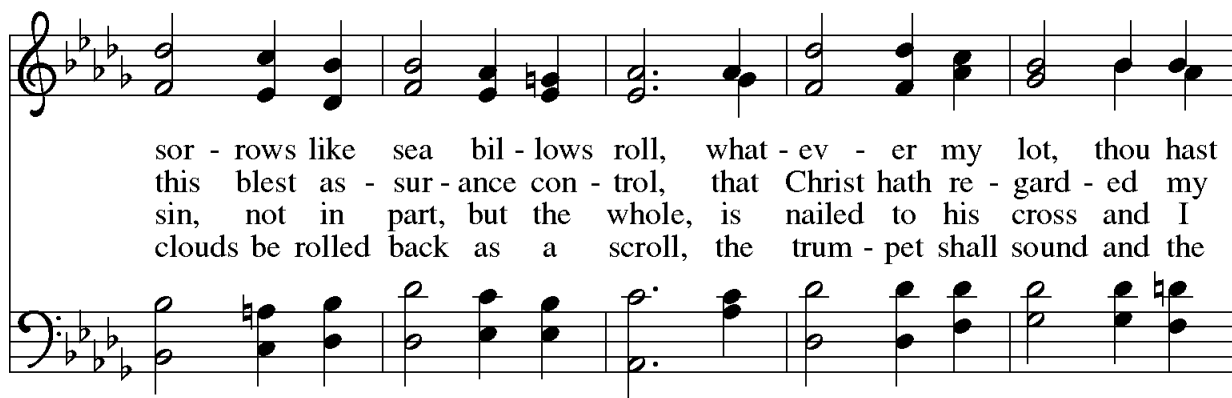
Take my hand, pre-cious Lord, lead me home.

Communion Song

When Peace Like a River



1 When peace like a riv - er at - tend - eth my way, when
 2 Though Sa - tan should buf - fet, though tri - als should come, let
 3 He lives—oh, the bliss of this glo - ri - ous thought; my
 4 Lord, has - ten the day when our faith shall be sight, the



sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my
 sin, not in part, but the whole, is nailed to his cross and I
 clouds be rolled back as a scroll, the trum - pet shall sound and the



taught me to say, it is well, it is well with my soul.
 help - less es - tate, and hath shed his own blood for my soul.
 bear it no more. Praise the Lord, praise the Lord, O my soul!
 Lord shall de - scend; e - ven so it is well with my soul.

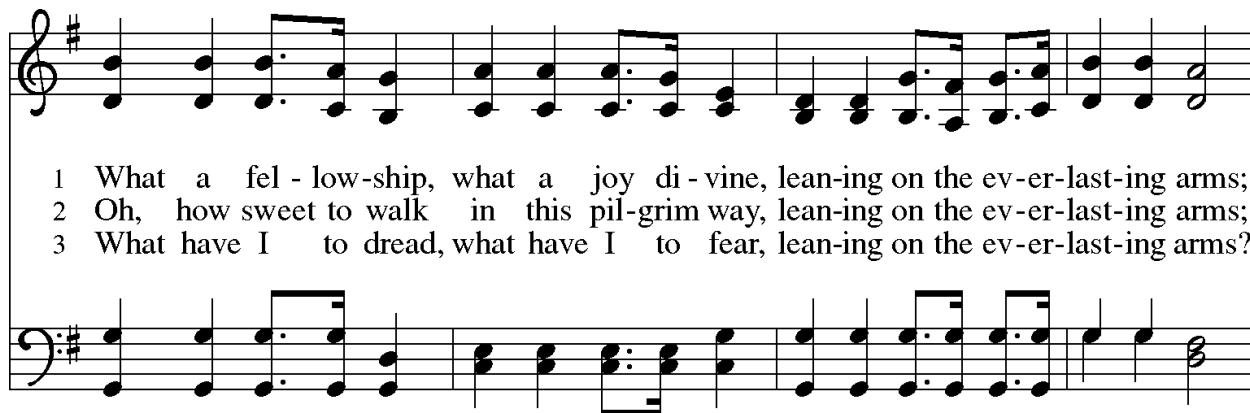
Refrain



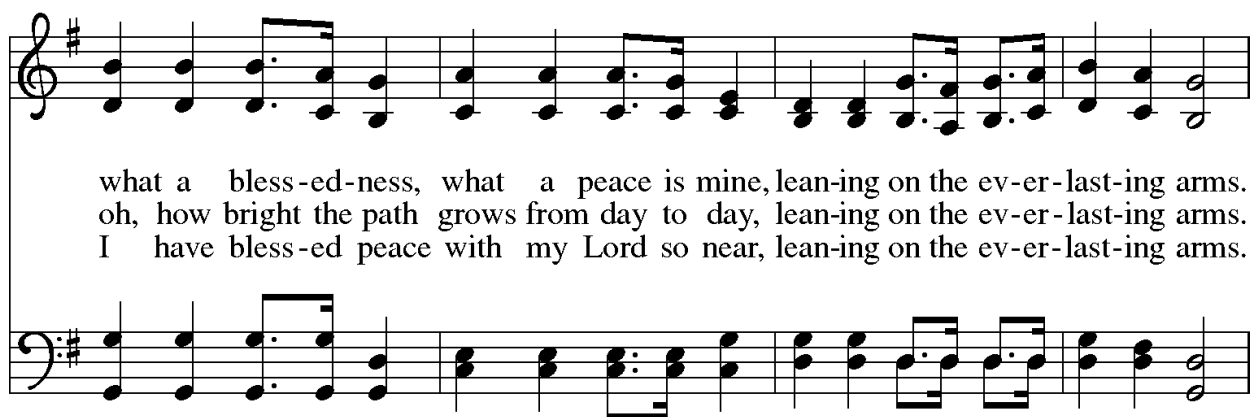
It is well with my soul, it is well, it is well with my soul.
 It is well with my soul,

Sending Song

What a Fellowship, What a Joy Divine



1 What a fel - low-ship, what a joy di - vine, lean-ing on the ev-er-last-ing arms;
2 Oh, how sweet to walk in this pil-grim way, lean-ing on the ev-er-last-ing arms;
3 What have I to dread, what have I to fear, lean-ing on the ev-er-last-ing arms?

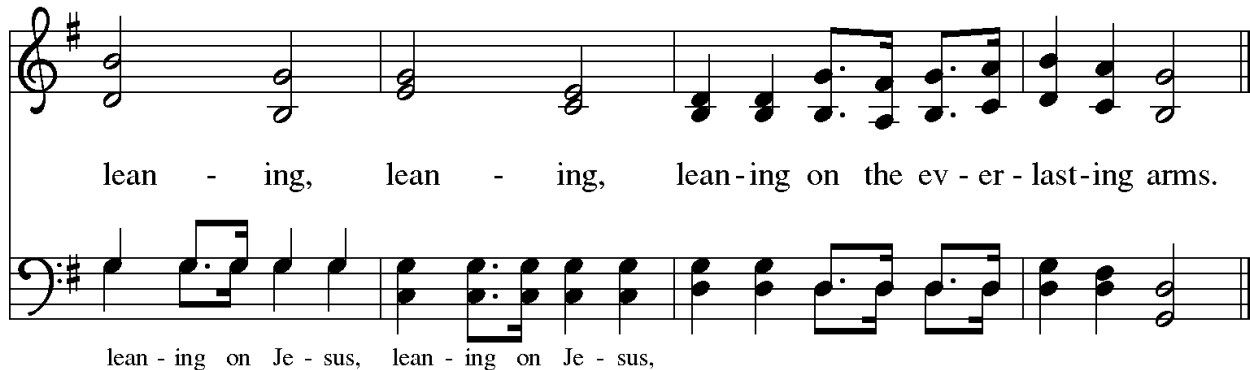


what a bless-ed-ness, what a peace is mine, lean-ing on the ev-er-last-ing arms.
oh, how bright the path grows from day to day, lean-ing on the ev-er-last-ing arms.
I have bless-ed peace with my Lord so near, lean-ing on the ev-er-last-ing arms.

Refrain



Lean - ing, lean - ing, safe and se-cure from all a - larms;
Lean - ing on Je - sus, lean - ing on Je - sus,



lean - ing, lean - ing, lean-ing on the ev - er - last-ing arms.
lean - ing on Je - sus, lean - ing on Je - sus,

+ Sunday to Sunday

9 – Sunday	9:30 am	Hybrid Worship + Pentecost 11
	10:30 am	Coffee, Juice, and Conversation
10 – Monday	10:00 am	Monday Morning Meetup
11 – Tuesday	10:30 am	Summer Bible Study: Parables of Jesus
12 – Wednesday	10:00 am	VBS Meeting
15 – Saturday	7:00 pm	AA
16 – Sunday	9:30 am	Hybrid Worship + Pentecost 12
	10:30 am	Coffee, Juice, and Conversation
	2:30 pm	Nithview Worship

+ St. George's Bus Trip

Our friends at St. George's Anglican Church are planning a bus trip on September 12th to two National Historic Sites: Sainte-Marie Among the Hurons and Martyrs' Shrine in Midland. The cost is \$80 per person (lunch extra), and the reservation deadline is August 24th. Details on the poster in the narthex or in the Friday emailer.

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Alleluia 7 (ELW175)

Music © 1984 Les Presses de Taizé, admin. GIA Publications, Inc.

Praise and Thanksgiving (ELW689)

Text © 1988 Oxford University Press

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Holy, Holy, Holy (ELW193)

Music © 2004 Augsburg Fortress

Precious Lord, Take My Hand

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Jamie Courtney, parish administrator & minister of music
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