

6th Sunday after Pentecost

July 5, 2026 ▪ 9:30 am



Welcome to Trinity Church

We are committed to being a loving and welcoming community centred in the good news of Jesus. We invite you to join us for worship and to take up your place with us on our journey. We'd be glad of your presence and grateful for your company!

+ + +

Trinity Evangelical Lutheran Church

23 Church Street ▪ New Hamburg, Ontario ▪ N3A 1J1

Phone (519) 662-1810 ▪ **E-mail** mail@telc.ca ▪ **Web** www.telc.ca

Holy Communion

Gathering

Prelude	<i>SLANE</i> – Zach Unke
Greeting & Announcements	
Gathering Song	God, Whose Almighty Word , page 4
Prayer of the Day	

Word

First Reading	Zechariah 9:9-12, page 5
Psalm 145:8-14	page 5
Second Reading	Romans 7:15-25a, page 6
Gospel Acclamation	Alleluia , page 7
Gospel	Matthew 11:16-19, 25-30, page 7
Sermon	
Hymn of the Day	Come to Me, All Pilgrims Thirsty , page 9
Prayers of Intercession	page 10
Peace	

Meal

Offertory Music	<i>SICILIAN MARINERS</i> – Timothy Shaw
Offertory Song	Praise and Thanksgiving , page 11
Offertory Prayer	
Great Thanksgiving	The Lord be with you , page 12
	Holy, Holy, Holy , page 12
Thanksgiving Prayer	
Lord's Prayer	page 13
Invitation	<i>All are invited. All are welcome.</i>
	Thanks be to God.
Communion Songs	Day by Day , page 14
	Lord of All Hopefulness , page 16
Prayer after Communion	

Sending

Blessing	
Sending Song	Lord, Dismiss Us with Your Blessing , page 17
Dismissal	<i>Heaven has come near. Go, share the good news!</i> Thanks be to God.
Postlude	<i>ITALIAN HYMN</i> – Timothy Shaw

Serving Today

Presiding Minister:	Rev. Dr. Tanya Varner
Assisting Minister:	Amy Courtney
Greeter:	Mary Ann Keller
Usher:	Bruce Wagler
Altar:	Diane Godfrey
Musician:	Jamie Courtney
Technology:	Krista Straus
Fellowship:	Pat Schmetzer

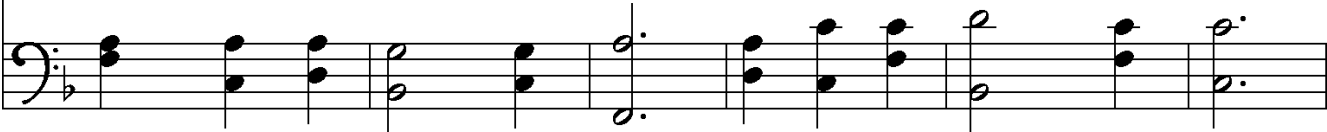
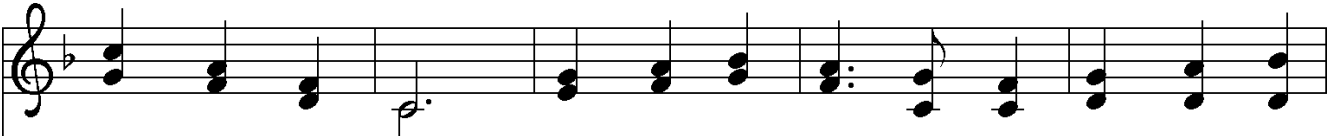
We acknowledge that we gather for worship on the traditional territories of the Neutral, Anishinaabe, Haudenosaunee, and Mississauga peoples.

Gathering Song

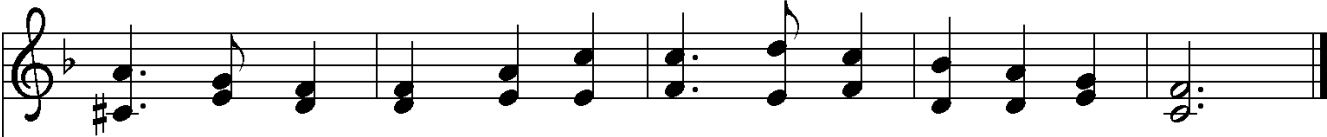
God, Whose Almighty Word



1 God, whose al - might - y word cha - os and dark - ness heard
 2 Christ, who once came to bring, on your re - deem - ing wing,
 3 Spir - it of truth and love, life - giv - ing, ho - ly dove,
 4 Ho - ly and bless - ed three, glo - ri - ous Trin - i - ty,

and took their flight: hear us, we hum - bly pray, and where the
 heal - ing and sight; health to the trou - bled mind, sight where il -
 speed forth your flight; move on the wa - ter's face bear - ing the
 Wis - dom, Love, Might: bound - less as o - cean's tide, roll - ing in

gos - pel day sheds not its glo - rious ray, let there be light.
 lu - sions blind; oh, now to hu - man-kind let there be light.
 lamp of grace, and in earth's dark - est place let there be light.
 full - est pride, through the earth, far and wide, let there be light.



- ⁹ Rejoice greatly, O daughter Zion!
Shout aloud, O daughter Jerusalem!
See, your king comes to you;
triumphant and victorious is he,
humble and riding on a donkey,
on a colt, the foal of a donkey.
- ¹⁰ He will cut off the chariot from Ephraim
and the war horse from Jerusalem;
and the battle bow shall be cut off,
and he shall command peace to the nations;
his dominion shall be from sea to sea
and from the River to the ends of the earth.

¹¹ As for you also, because of the blood of my covenant with you,
I will set your prisoners free from the waterless pit.

¹² Return to your stronghold, O prisoners of hope;
today I declare that I will restore to you double.

Word of God, word of life. **Thanks be to God.**

Psalm 145:8-14

The LORD is gracious and full of compassion,
slow to anger and abounding in steadfast love.

**LORD, you are good to all,
and your compassion is over all your works.**

All your works shall praise you, O LORD,
and your faithful ones shall bless you.

**They shall tell of the glory of your kingdom
and speak of your power,**

that all people may know of your power
and the glorious splendor of your kingdom.

**Your kingdom is an everlasting kingdom;
your dominion endures throughout all ages.**

**You, LORD, are faithful in all your words,
and loving in all your works.**

The Lord upholds all those who fall
and lifts up those who are bowed down.

Second Reading

Romans 7:15-25a

¹⁵ I do not understand my own actions. For I do not do what I want, but I do the very thing I hate. ¹⁶ Now if I do what I do not want, I agree that the law is good. ¹⁷ But in fact it is no longer I who do it but sin that dwells within me.

¹⁸ For I know that the good does not dwell within me, that is, in my flesh. For the desire to do the good lies close at hand, but not the ability. ¹⁹ For I do not do the good I want, but the evil I do not want is what I do. ²⁰ Now if I do what I do not want, it is no longer I who do it but sin that dwells within me.

²¹ So I find it to be a law that, when I want to do what is good, evil lies close at hand. ²² For I delight in the law of God in my inmost self, ²³ but I see in my members another law at war with the law of my mind, making me captive to the law of sin that dwells in my members. ²⁴ Wretched person that I am! Who will rescue me from this body of death? ^{25a} Thanks be to God through Jesus Christ our Lord!

Word of God, word of life. **Thanks be to God.**

Gospel Acclamation

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score is written for four staves. The top two staves (treble and bass clef) form the first system, and the bottom two staves (treble and bass clef) form the second system. The melody is in G major (one flat) and 4/4 time. The lyrics 'Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the first system, and 'Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the second system. The music features a mix of single notes and chords, with some notes tied across measures.

Gospel

Matthew 11:16-19, 25-30

The holy gospel according to Matthew. **Glory to you, O Lord.**

[Jesus spoke to the crowd saying:] ¹⁶ “To what will I compare this generation? It is like children sitting in the marketplaces and calling to one another,

¹⁷ ‘We played the flute for you, and you did not dance;
we wailed, and you did not mourn.’

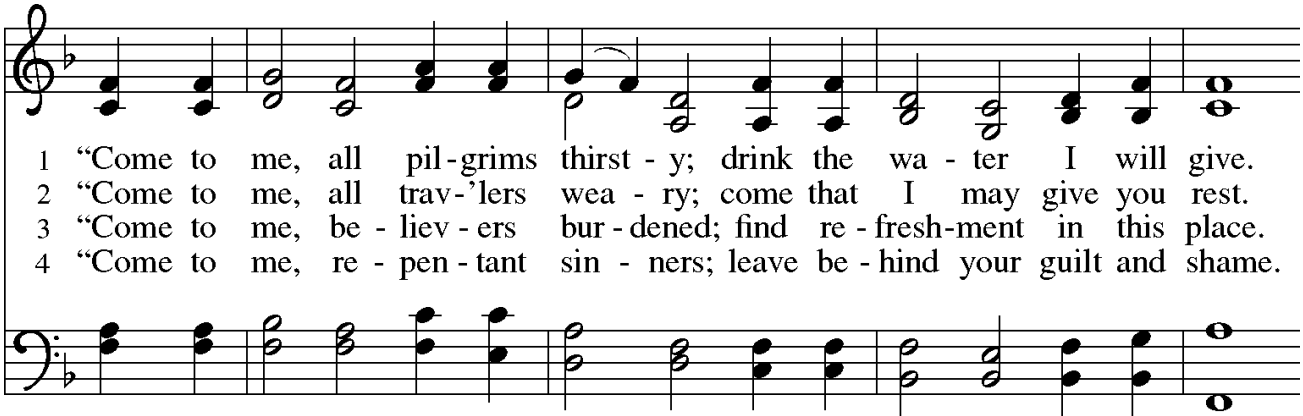
¹⁸ “For John came neither eating nor drinking, and they say, ‘He has a demon’; ¹⁹ the Son of Man came eating and drinking, and they say, ‘Look, a glutton and a drunkard, a friend of tax collectors and sinners!’ Yet wisdom is vindicated by her deeds.”

²⁵ At that time Jesus said, “I thank you, Father, Lord of heaven and earth, because you have hidden these things from the wise and the intelligent and

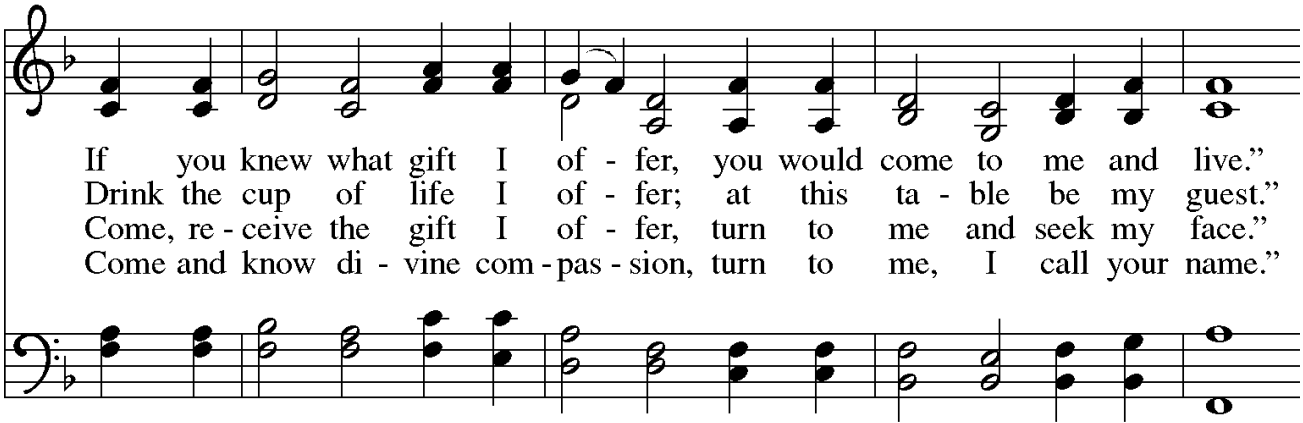
have revealed them to infants; ²⁶ yes, Father, for such was your gracious will. ²⁷ All things have been handed over to me by my Father, and no one knows the Son except the Father, and no one knows the Father except the Son and anyone to whom the Son chooses to reveal him.

²⁸ “Come to me, all you who are weary and are carrying heavy burdens, and I will give you rest. ²⁹ Take my yoke upon you, and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. ³⁰ For my yoke is easy, and my burden is light.”

The gospel of the Lord. **Praise to you, O Christ.**



1 "Come to me, all pil-grims thirst - y; drink the wa - ter I will give.
 2 "Come to me, all trav-'lers wea - ry; come that I may give you rest.
 3 "Come to me, be - liev - ers bur - dened; find re - fresh-ment in this place.
 4 "Come to me, re - pen - tant sin - ners; leave be - hind your guilt and shame.

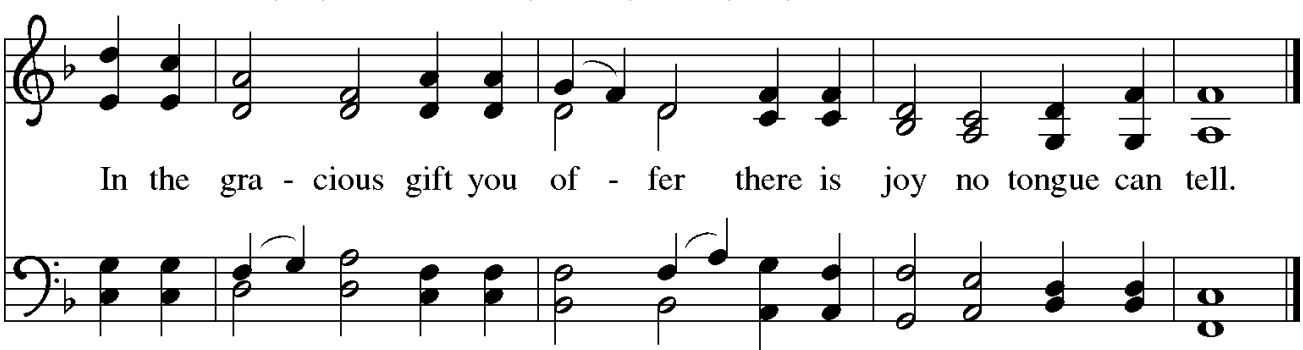


If you knew what gift I of - fer, you would come to me and live."
 Drink the cup of life I of - fer; at this ta - ble be my guest."
 Come, re - ceive the gift I of - fer, turn to me and seek my face."
 Come and know di - vine com - pas - sion, turn to me, I call your name."

Refrain



Je - sus, ev - er - flow - ing foun - tain, give us wa - ter from your well.



In the gra - cious gift you of - fer there is joy no tongue can tell.

5 "Come to me, distressed and needy;
 I would be your trusted friend.
 Come and seek the gift I offer,
 come, your open hands extend." *Refrain*

6 "Come to me, abandoned, orphaned;
 lonely ways no longer roam.
 Come and take the gift I offer,
 let me make in you my home." *Refrain*

Prayers of Intercession

Trusting in God's steadfast love for all God has made, let us pray for the church, the world, and all of creation.

Silence is kept for reflection.

God our unity, your church flourishes in different languages, cultures, and movements. Grant us wisdom to discern when our yokes are too heavy, that we may live and serve in the freedom of your rest.

God of grace, **hear our prayer.**

God our life-giver, we grieve the pains placed upon our common home through war and neglect. What you have lovingly crafted, guide us to lovingly tend.

God of grace, **hear our prayer.**

God our freedom, you are no tyrant but bring peace. Teach us, and all leaders, our part in announcing peace for future generations, especially in Ukraine, Russia, the Holy Land, Congo, Sudan, Myanmar, Cameroon, Thailand, Iran, and the United States.

God of grace, **hear our prayer.**

God our comfort, liberate all in our community who are captive to fear, who have become isolated or ill, or who are in any need, especially. We pray especially for Lyle, Nan, Dorothea, Myles, Stan, Brian, Jacob, Mary, and those we name aloud or in the silence of our hearts. [a pause]

God of grace, **hear our prayer.**

God our guide, we do not always have the strength to do the good we wish to do. Free us from the cycles of violence that bind us, that all know your liberation.

God of grace, **hear our prayer.**

God our home, you model freedom through the love shared across communities of trust and goodwill. As we remember those now gone to eternal rest, we thank you for the gifts of life together.
God of grace, **hear our prayer.**

Grateful for your abundant provision and trusting in your goodness, we cast all our cares upon you, through the abundant grace of Christ Jesus, our Lord.
Amen.

Offering Song

Praise and Thanksgiving

1 Praise and thanks-giv-ing, God, we would of-fer for all things
2 God, bless the la-bor we bring to serve you, that with our

liv-ing, you have made good: har-vest of sown fields, fruits of the
neigh-bor we may be fed. Sow-ing or till-ing, we would work

or-chard, hay from the mown fields, blos-som and wood.
with you, har-vest-ing, mill-ing for dai-ly bread.

The musical score is written for two voices (Soprano and Alto) and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the soprano part, with the alto part providing harmonic support. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are written below the vocal staves, with line numbers 1 and 2 indicating different parts of the song.

Dialogue

The Lord be with you.
And also with you.

Lift up your hearts.
We lift them to the Lord.

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Holy, Holy, Holy

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of three systems of staves. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the'. The melody is simple and hymn-like, with a mix of eighth and quarter notes. The accompaniment is a simple harmonic support using chords and single notes.

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

heav - en and earth are full of your glo - ry. Ho - san - na in the

high - est. Bless - ed is he who comes in the

name of the Lord. Ho - san - na in the

high - est, ho - san - na in the high - est.

Lord's Prayer

Our Father in heaven,
 hallowed be your name,
 your kingdom come,
 your will be done,
 on earth as in heaven.
 Give us today our daily bread.
 Forgive us our sins
 as we forgive those
 who sin against us.
 Save us from the time of trial
 and deliver us from evil.
 For the kingdom, the power,
 and the glory are yours,
 now and forever. Amen.

Communion Song

Day by Day



1 Day by day, your mer - cies, Lord, at - tend me, bring - ing com - fort
2 Day by day, I know you will pro - vide me strength to serve and
3 Oh, what joy to know that you are near me when my bur - dens



to my anx - ious soul. Day by day, the bless - ings, Lord, you send me
wis - dom to o - bey; I will seek your lov - ing will to guide me
grow too great to bear; oh, what joy to know that you will hear me



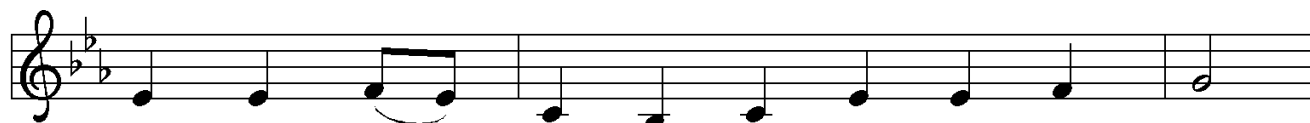
draw me near - er to my heav'n - ly goal. Love di - vine, be - yond all
o'er the paths I strug - gle day by day. I will fear no e - vil
when I come, O Lord, to you in prayer. Day by day, no mat - ter

mor - tal mea - sure, brings to naught the bur - dens of my quest; Sav - ior,
of the mor - row, I will trust in your en - dur - ing grace. Sav - ior,
what be - tide me, you will hold me ev - er in your hand. Sav - ior,

lead me to the home I trea - sure, where at last I'll find e - ter - nal rest.
help me bear life's pain and sor - row till in glo - ry I be - hold your face.
with your pres - ence here to guide me, I will reach at last the prom - ised land.

Communion Song

Lord of All Hopefulness



1 Lord of all hope - ful - ness, Lord of all joy,
2 Lord of all ea - ger - ness, Lord of all faith,
3 Lord of all kind - li - ness, Lord of all grace,
4 Lord of all gen - tle - ness, Lord of all calm,



whose trust, ev - er child - like, no cares could de - stroy:
whose strong hands were skilled at the plane and the lathe:
your hands swift to wel - come, your arms to em - brace:
whose voice is con - tent - ment, whose pres - ence is balm:



be there at our wak - ing, and give us, we pray,
be there at our la - bors, and give us, we pray,
be there at our hom - ing, and give us, we pray,
be there at our sleep - ing, and give us, we pray,



your bliss in our hearts, Lord, at the break of the day.
your strength in our hearts, Lord, at the noon of the day.
your love in our hearts, Lord, at the eve of the day.
your peace in our hearts, Lord, at the end of the day.

Sending Song

Lord, Dismiss Us with Your Blessing

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are provided below the vocal lines.

1 Lord, dis - miss us with your bless-ing, fill our hearts with joy and peace;
2 Thanks we give and ad - o - ra - tion for your gos - pel's joy - ful sound.
3 Sav - ior, when your love shall call us from our strug - gling pil - grim way,

let us each, your love pos - sess-ing, tri - umph in re - deem-ing grace.
May the fruits of your sal - va - tion in our hearts and lives a - bound.
let no fear of death ap - pall us, glad your sum - mons to o - bey.

Oh, re - fresh us; oh, re - fresh us, trav - 'ling through this wil - der-ness.
Ev - er faith-ful, ev - er faith-ful to your truth may we be found.
May we ev - er, may we ev - er reign with you in end-less day.

+ Sunday to Sunday

5 – Sunday	9:30 am	Hybrid Worship + Pentecost 6
	10:30 am	Coffee, Juice, and Conversation
6 – Monday	10:00 am	Monday Morning Meetup
7 – Tuesday	9:30 am	Prayer Circle
	10:30 am	Summer Bible Study: <i>Parables of Jesus</i>
11 – Saturday	7:00 pm	AA
12 – Sunday	9:30 am	Hybrid Worship + Pentecost 7
		+ Holy Baptism
	10:30 am	Coffee, Juice, and Conversation

+ Vacation Bible School

Creation Care Quest Vacation Bible School is coming to Trinity Lutheran Church, New Hamburg this summer from **Monday, August 17th to Friday, August 21st**. This will be a full-day program from 9:00 am to 4:00 pm with lunch and snacks included. Kids ages 5 to 11 years old as of December 31st, 2026, are invited to attend. The price is \$50 per child, which includes lunch, snacks, and a t-shirt! **Registration has been extended until mid-July. Sign up at telc.ca!**

+ Back to School is Cool

Trinity is once again supporting the Wilmot & Wellesley Resource Centre Backpack Program. Together, we'll help send local kids back to school with the supplies they need to start the year off right! It's easy to participate! Purchase a backpack and add some of the items from the supply list in the Summer Dove newsletter (also found on posters around the church and in the Friday emailer.) Backpacks and items are due at Trinity by **Sunday, August 2nd**. New items only, please.

Families needing assistance with a backpack and supplies for their children can register with Wilmot & Wellesley Resource Centre at **519-662-2731** or by emailing **info@wilmotwellesleyrc.ca**.

Scripture quotations from the New Revised Standard Version Updated Edition, copyright © 2021, National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

Liturgical texts and music copyright © 2026 Augsburg Fortress. Reprinted and broadcast by permission under Augsburg Fortress Liturgies Annual License #SAS103461. Used by permission. All rights reserved.

Hymn texts and music are in public domain, except the following, reprinted by permission under OneLicense, license #A-724555. All rights reserved.

Alleluia 7 (ELW175)

Music © 1984 Les Presses de Taizé, admin. GIA Publications, Inc.

Come to Me, All Pilgrims Thirsty

Text © 1992, 1996 Sisters of St. Benedict

Arrangement © 1985 Augsburg Fortress

Praise and Thanksgiving (ELW689)

Text © 1988 Oxford University Press

Arrangement © 2006 Augsburg Fortress

Holy, Holy, Holy (ELW193)

Music © 2004 Augsburg Fortress

Day by Day

Text © 1992 Augsburg Fortress

Lord of All Hopefulness

Text © 1931 Oxford University Press

Permission to stream copyrighted music in this service is obtained from OneLicense, license #A-724555, and in addition to the music listed above includes:

SLANE

Setting by Zach Unke © 2017 Augsburg Fortress

SICILIAN MARINERS

Setting by Timothy Shaw © 2016 Augsburg Fortress

ITALIAN HYMN

Setting by Timothy Shaw © 2016 Augsburg Fortress



Kitch Radke, president ▪ **Tanya Varner**, pastor
Jamie Courtney, parish administrator & minister of music
Brian Racho, sexton ▪ **Gywin Murray**, emerita director of music