

Holden Prayer Around the Cross

Thursday, March 26, 2026

The Lord is My Light

The Lord is my light, my light and sal - va - tion: in
God I trust, in God I trust.

Last time (with fermata over the final note)

Detailed description: The musical notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of two staves. The first staff contains the lyrics 'The Lord is my light, my light and sal - va - tion: in' with a fermata over the final note. The second staff contains the lyrics 'God I trust, in God I trust.' with a fermata over the final note. The word 'Last time' is written above the final note of the second staff.

Do Not Forsake Me

Do not for - sake me, O God of my sal - va - tion.
Do not hide your face from me.

Detailed description: The musical notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of two staves. The first staff contains the lyrics 'Do not for - sake me, O God of my sal - va - tion.' The second staff contains the lyrics 'Do not hide your face from me.' The melody is simple and consists of quarter and eighth notes.

The Lord is My Light

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Do Not Forsake Me

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O Lord, Hear My Prayer

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Stay with Me

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O Lord, Hear My Prayer

O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me.

O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me.

The musical score consists of two systems. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The piano accompaniment features a steady bass line with chords that support the vocal melody.

Stay with Me

Stay with me, re - main here with me, watch and

pray. Watch and pray.

The musical score consists of two systems. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The piano accompaniment features a steady bass line with chords that support the vocal melody. There are some long notes and ties in the piano part, particularly in the second system.